

Samson Syharath

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Height: 5'10" Voice: High Baritone

Theatre

<i>Anything Goes</i>	Ling/Ensemble	Lakewood Theatre	Dir: Joe Theissen
<i>Thoroughly</i>	Bun Foo	Broadway Rose Theatre	Dir: Lyn Cramer
<i>Modern Millie</i>			
<i>Twelfth Night</i>	Antonio	Post5 Theatre	Dir: Cassandra Boice
<i>Young</i>			
<i>Frankenstein</i>	Ensemble	Lakewood Theatre	Dir: Michael Snider
<i>The Musical</i>			
<i>Pullman</i>	Porter/Tramp	Imago Theatre	Dir: Jerry Mouawad
<i>Remme's Run</i>	Hedges	Portland Playhouse	Dir: Wayne Harrel
<i>Dog Sees God</i>	Beethoven	Portland Actors Conservatory	Dir: Philip Cuomo
<i>Wild Tales</i>	Ensemble	Shaking the Tree Studio	Dir: Samantha Van der Merwe
<i>The Fifth</i>	Bedford/Court/Boy	Anon it Moves	Dir: Erica Terpening
<i>Beaux Arts Club</i>	Man in Installation	Imago Theatre	Dir: Carol Triffle
<i>SubUrbia</i>	Pony	Portland Actors Conservatory	Dir: Beth Harper
<i>A Wall is a Road</i>	Terry/Jacob	Well Arts Institute	Dir: Katy Liljeholm
<i>Rosencrantz and Guildenstern are Dead</i>	Alfred/Ambassador	Portland Actors Conservatory	Dir: Scott Yarbrough
<i>A Bright Room Called Day</i>	Baz	Portland Actors Conservatory	Dir: Shelly Lipkin
<i>The Dark Man</i>	Man in Black/Esenin	Portland State University	Dir: Laurence Kominz
<i>Hamlet</i>	Rosencrantz	Portland Actors Ensemble	Dir: Bruce Hostetler
<i>Twilight Musical</i>	Jacob	Golden Garter Theatre	Dir: Steve Taylor
<i>Imogen</i>	Trapezist/Ensemble	University of Arkansas Fort Smith	Dir: Bob Stevenson
<i>Tartuffe</i>	Valere	University of Arkansas Fort Smith	Dir: Macy Jones

Education

University of Arkansas Fort Smith
BFA, Acting/Directing Concentration

Portland Actors Conservatory
Two Year Professional Actors Training Program

Skills

Basic Dance: Ballet, Jazz, Tap, Modern,
Hip Hop
Fluent Laotian, Some Spanish
Guitar

Juggling
Poi spinning (including fire)
Some Tumbling
Trapeze/ Aerial silk artist